

# **RELAIS CULTURE EUROPE**

FABIENNE TROTTE



# The Project

# trans·making

**Art, culture and economy to democratise society**



This project has received funding from the European Union's Horizon 2020 research and Innovation programme under the Marie Skłodowska-Curie grant agreement n°734855

# Democracy in an open world...

- **The role of culture and art** in defining the question of “**public space**” - at a time when Europe has to address key challenges regarding **democracy**.
- **Public space** in a **broad sense**: physical and virtual, including also language, shared values, rights, freedom of expression...



# **Democracy in an open world...**

The project stresses and relies strongly on the **engagement in the public space of many actors from the cultural sphere in a broader Europe and beyond, including the South Mediterranean area – as it is the case with our colleagues from the ONG Racines.**



# **... towards new European narratives**

**2 questions:**

- **How to enact democracy?**
- **How to create alternative narratives for social, economic and democratic renewal?**



# A project based on:

- **A transdisciplinary/transversality approach:**  
from economics, law, migration, EU policies, anthropology, sociology, cultural management, geography to art, design, urban planning, history, architecture ...



# A project based on:

- **Field-based research** on each necessary topics to deal with socially and democratically engaged practices;
  - **Art-based research** as a mean to produce knowledge in a different way
  - **Participatory approach** involving participation and engagement of the public to join practical experiences.
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# **A safe and free space for open research**

- A quite sensitive context and research
- Our concern in the partnership is to create a safe and free space for research expression, and mobility.





# The Partners



# **Sectoral and geographical diversity**

- A specificity of the project is the important presence of the civil-society sector, including cultural managers, urban planners, architects, artists and designers.
- Another specificity is its geography.



# Some difficult situations

- Some of our partners in different countries of the partnership have to deal with difficult situations. As it is the case for Racines which is currently facing a serious situation where its rights as ONG have just been questioned.



# The Activities

- Staff exchange: 413 months-secondments, 140 staff members
- Research, training and networking activities

EXPLORATION DESSINÉE  
"L'HISTOIRE DE CEUX QUI PASSENT"  
UNE CARTOGRAPHIE SENSIBLE  
DU PAYSAGE HUMAIN À PARIS

atelier animé par Charlotte Perrin  
dans le cadre du projet  
Trans-making Horizon 2020

MERCREDI 5 DÉCEMBRE À 17H30  
au Relais Culture Europe  
132 rue du Faubourg Saint-Denis  
75010 Paris

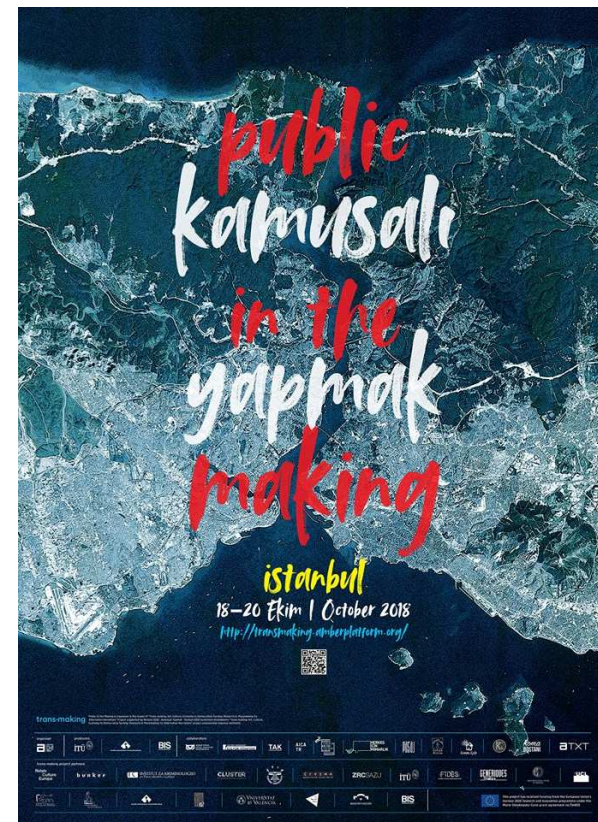
contact  
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trans-making



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# Some examples

- In what ways can civic education programs held by civil society organisations contribute to social change? We will explore this question, conducting a comparative study of the cases of Morocco, France, Turkey and Slovenia. The research will also aim to investigate the ways in which public institutions are involved, and how they support and contributed to the work of CSO.

*Research by Dounia Benslimane, Racines hosted by Relais Culture Europe*



# Some examples

- The study by Ines Tanović (Crvena) has investigated the political, social, economic, religious, gender and cultural implications of public space in the Moroccan society. It was especially centered around the habits, customs and uses of the public space by its citizens, particularly focusing on artists, the youth and various social groups and movements.

*Research by Ines Tanović, Crvena hosted by Racines*

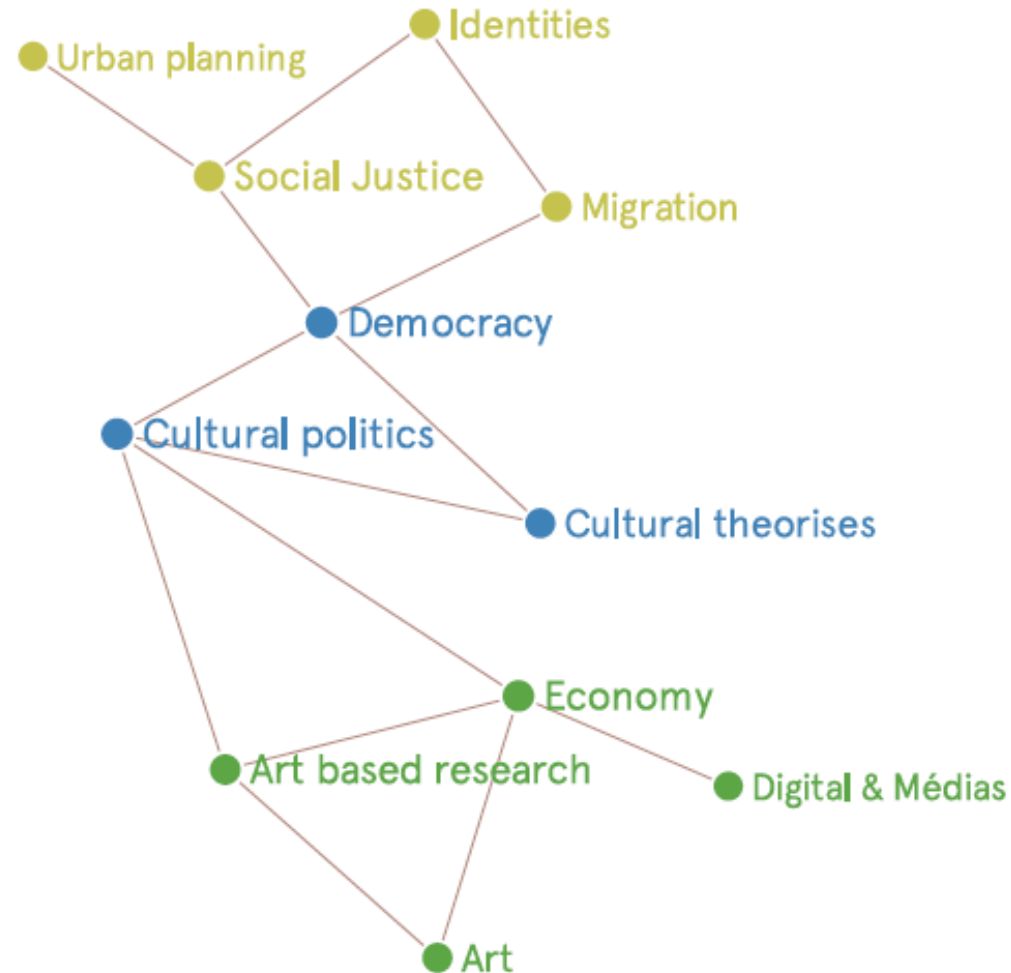


# Some examples

- Migration is an important part of the future of humanity, and this is good news. Challenging our common skills and understandings, it questions our ability to reframe our political, ethical and affective environment. How can we reshape public intervention and democratic institutions in response to this perspective? What are the conditions for a common enactment of citizenship and a lived experience of democracy? Which artistic and cultural initiatives are contributing to reflect on these issues?

*Research by Noémie Eckert, Relais Culture Europe, hosted by Izmir University of Economics*

# The map of the topics





# Academies and workshops

- A summer academy - UCL, London – June 2017  
    **“Reclaim Creativity! Arts in the Public Realm”**
- A spring academy - University of Valencia, Spain - March 2018 : **“Enacting cultural democracy: the location of narratives”**
- The **Istanbul workshop** – Bis, ITU, IEU - October 2018:  
    **“Public in the Making”** – to rethink and research the notion of the public theoretically practically artistically and culturally.
- Next workshop: Ljubljana in August 2019 – Bunker, ZRC SAZU, IK

# Conference, exhibition, publication

- Final networking events in September 2020
  - A conference and an exhibition to be held in Paris – concluding the 4 years of the project – RCE, Crvena
- A publication (different fascicles published until 2020) - Bis



# Results/Expected Results

- Knowledge sharing between academic and non-academic partners with the expected development of new skills, new competences – both through the secondments and participation to networking activities



# Results/Expected Results

- New projects, new ideas, new collaborations
  - Cluster Cairo willing to develop new activities in the fields of craft and architecture
  - ITU implementing new collaborations with French schools of design



# **CLOSING**

*To know more about*

[www.trans-making.eu](http://www.trans-making.eu)

